

Funding Sources for Historic Preservation Projects

GEORGIA FUNDING

Grants:

Atlanta Regional Commission: The Livable Centers Initiative grant program awards planning grants (including historic resources surveys, cultural district plans, and creative placemaking) to local governments and nonprofit organizations to prepare and implement plans for the enhancement of existing centers and corridors consistent with regional development policies. For more information, contact the ARC at 404-463-3100.

Georgia Department of Economic Development/Georgia Council for the Arts: Tourism Product Development Grants for tourism and arts projects, including bricks-and-mortar rehabilitation of historic properties. Cycle generally begins in July of each year; awards announced in the fall. For more information, Cindy Eidson at ceidson@georgia.org.

Georgia Department of Education: The Capital Outlay for Public School Facilities Construction funds new construction of and **renovation/modifications** to public school facilities. For more information call the Facilities Services Unit at 404-656-2454.

Georgia Humanities Council: The Georgia Humanities Council provides support for educational programs which are developed and carried out in local communities. The Council provides grants in varying amounts to nonprofit organizations, including **museums**, libraries, **historical societies**, community groups, schools, government agencies, and universities to support public programs in many formats in communities across Georgia. Grants include teacher enrichment grants, conference grants, public program grants, special program grants, and planning/consultant grants. For more information, visit www.georgiahumanities.org

Historic Chattahoochee Commission: The Commission has administered its matching grant program since 1985. Grants are provided on a 50/50 basis with the goal of developing the Chattahoochee Trace's full potential for historic preservation and tourism. Georgia counties that are eligible for funding are *Troup, Harris, Stewart, Chattahoochee, Quitman, Randolph, Clay, Decatur, Early, Muscogee and Seminole*. The project for which funding is requested must contribute to the promotion of **tourism, history** and/or **historic preservation**. For more information, call 334-687-9755, toll free at 1-877-766-2443, or visit www.hcc-al-ga.org.

Historic Landscape and Garden Grant Program: The Garden Club of Georgia, Inc. offers this 50/50 matching grant program for historic gardens owned by public, nonprofit organizations. Eligible activities must relate directly to the physical improvement of the landscape or garden. Eligible activities for funding include **restoration** of designed landscape and gardens, historic

landscape/garden restoration plans, or cultural landscape reports. \$3,000 is maximum grant amount. For more information visit <http://gardenclub.uga.edu/gardengrant.html>.

Historic Preservation Division Grants: Located within the Georgia Department of Natural Resources, the Historic Preservation Division, which is the Georgia state historic preservation office, offers two grant programs, one federally-funded and one state-funded, for historic preservation projects. For more information about these programs, contact Tax & Grants Coordinator Carole Moore at 404-651-5566 or carole.moore@dnr.state.ga.us or visit <http://www.georgiashpo.org/>.

Georgia Heritage Grants: Initiated during the 1994 Session of the Georgia General Assembly, these grants provide funding for the preservation of historic properties and archaeological sites in Georgia. The program offers matching funds on a statewide competitive basis to local governments and nonprofit organizations for the preservation of Georgia Register-eligible historic properties.

Historic Preservation Fund Grants: The Historic Preservation Fund grant program is appropriated annually by the U.S. Congress through the National Park Service to the state historic preservation offices. The 60/40 matching grants enable Certified Local Governments to undertake projects that aid in the preservation of historic properties, such as historic resource or archaeological surveys, National Register nominations, planning projects, information and education projects and also “bricks and mortar” rehabilitation projects. Annual applications are available the first Friday in December with an early February postmark deadline.

OneGeorgia Authority Grants: The OneGeorgia Authority was created by the Governor and the Georgia General Assembly to help bridge the economic divide in Georgia. The Authority will channel one third of the state's tobacco settlement to **economic development projects** for Tier 1 and 2 counties and, in certain instances, Tier 3 counties. Flexible assistance will be provided in the form of loans and grants to support local and regional economic development strategies. While the authority will support traditional economic development projects, it will also support innovative solutions to local and regional challenges. For more information, go to www.onegeorgia.org.

Recreational Trails Program Grants: These Federal Highway Administration grants, administered through the Georgia Department of Natural Resources, can be used to maintain, restore and rehabilitate **trails**, including National Historic Trails, and **rehabilitate trailside facilities**. They can also support **acquisition** of easements or title to property for trails, including acquisition of old road or railroad bridges to be used as recreational trail bridges. Eligible applicants include federal and state agencies, local governments and legally constituted authorities or commissions. For more information contact the grants coordinator at 770-389-7274 or visit www.gastateparks.org/grants.

Safe, Accountable, Flexible, Efficient Transportation Equity Act: A Legacy for Users (SAFETEA-LU): This reimbursement program is sponsored by the Federal Highway Administration and administered by the Georgia Department of Transportation. The objective is

to provide funds for transportation-related project enhancements, such as pedestrian and bicycle facilities; safety and educational activities for pedestrians and bicyclists; **acquisition of scenic easements and historic sites**; scenic or historic highway programs (including the provision of tourist and welcome center facilities); landscaping or other scenic beautification; **historic preservation; rehabilitation of historic transportation buildings, structures and facilities**; preservation of abandoned railway corridors; control and removal of outdoor advertising; **archaeological planning and research**; environmental mitigation; and the establishment of transportation museums. State and local government agencies are eligible to apply. Grants are matching (20% local, 80% federal) with a \$1,000,000 federal maximum. For more information see <http://www.dot.state.ga.us/dot/plan-prog/planning/projects/te/index.shtml> or email at teprogram@dot.state.ga.us.

U.S.D.A. Rural Development Funds: The Community Facilities Loans and Grants program will fund improvements to and rehabilitation of community facilities. Eligible applicants include public entities, nonprofits (including churches), and federally-recognized Indian tribes. Cities, towns and unincorporated areas must have a population of 20,000 or less. For more information and to find out the closest area office (six in Georgia) contact the Georgia statewide office at 706-546-2171 or visit http://www.rurdev.usda.gov/RD_Grants.html.

Loans:

Georgia Department of Community Affairs: The Georgia Department of Community Affairs works with communities to create an environment for successful businesses and families. In this effort, the Department of Community Affairs offers several financing programs for local governments to develop and improve their cities; several of these finance options involve conscientious development of downtowns and the preservation and rehabilitation of property. For more information, contact the Georgia Department of Community Affairs at 404-679-1587 or visit www.dca.ga.gov.

Community Development Block Grant – Loan Guarantee Program (Section 108 Program): Local Governments that are classified as “non-entitlement” by the U.S. Department of Housing and Urban Development are eligible to apply for these grants. Eligible activities include, but are not limited to: **rehabilitation** of real property owned or acquired by the public entity or its designated public agency; the acquisition, construction, reconstruction, **rehabilitation** or installation of commercial or industrial buildings, structures and other real property equipment and improvements. For more information, email brian.williamson@dca.ga.gov.

Downtown Development Revolving Loan Fund (DD RLF): These loans assist cities, counties and development authorities in their efforts to revitalize and enhance downtown areas by providing below-market rate financing to fund capital projects in core historic downtown areas and adjacent historic neighborhoods where DD RLF will spur commercial redevelopment. Eligible applicants are cities or counties with a population of 100,000 or less, or development authorities proposing projects in municipalities or counties of 100,000 or less. Proposed projects must be in a core historic commercial area. The maximum loan amount is \$250,000 per project. Interest rate is below market

rates. Repayment period is typically 10 years with a 15-year amortization. Security is usually project collateral and personal guarantees. Applications may be submitted throughout the year. For more information, call 404-679-0604 or visit <http://www.dca.ga.gov/economic/financing/programs/ddrlf.asp>.

Redevelopment Fund: The Redevelopment Fund, a set-aside of the State of Georgia's non-entitlement CDBG program, provides flexible financial assistance, including grants and loans, to local governments to assist them in implementing challenging economic and community development projects that cannot be undertaken with existing public sector grant and loan programs. The Redevelopment Fund will reward locally initiated public/private partnerships by providing financing to leverage private sector investments in commercial, downtown, and industrial redevelopment and revitalization projects that need Redevelopment Fund investment to proceed. Eligible applicants are units of general-purpose local government, classified as "non-entitlement" by the U.S. Department of Housing and Urban Development. Entitlement cities, metropolitan cities, urban counties and other units of government eligible to participate in HUD's urban county program are excluded. The maximum amount of assistance that can be applied for is \$500,000. For more information, call 404-679-0668 or visit <http://www.dca.ga.gov/communities/downtowndevelopment/programs/redevfund.asp>.

Georgia Cities Foundation: Established in 1999, the Georgia Cities Foundation (GCF) is a nonprofit subsidiary of the Georgia Municipal Authority. The GCF's mission is to assist communities in their efforts to **revitalize and enhance downtown areas** by serving as a partner and facilitator in the funding of downtown capital projects in Georgia through their revolving loan program. The program provides low-interest loans to Downtown Development Authorities or similar entities for downtown development projects. For more information call 678-686-6207 or go to www.georgiacitiesfoundation.org.

Foundations:

Adler Family Foundation: The Foundation, founded in 2001, will make contributions to various non-profit organizations which focus on humanities, education, and **preservation**. For more information, contact the Foundation at 427 Bull Street, Savannah, Georgia 31401.

Community Foundation of Northwest Georgia, Inc.: The foundation is dedicated to enhancing the quality of life in the *northwest Georgia region*. Projects that receive grant support include educational, **historic preservation**, civic and humanitarian programs. For more information call 706-275-9117 or www.communityfoundationnwga.org.

Lettie Pate Evans Foundation, Inc.: Grants of the Lettie Pate Evans Foundation are limited to specified public charities in Georgia and Virginia. The grant program reflects a strong emphasis in the following areas: private secondary and higher education; arts and culture; museums and **historic preservation**. Traditionally, preference has been given to one-time capital projects. Awards for basic operating support usually are avoided. Grants to individuals are not made. For more information please visit www.lpevans.org.

Exposition Foundation, Inc.: The Foundation's primary areas of interest include the fine arts and higher/ secondary education, as well as support for social services, housing, and health. **historic preservation** and **historical societies** are listed in the Foundation's fields of interest. Giving is limited to organizations in *Atlanta, Georgia*. For more information, contact the Foundation at PO Box 421099, Atlanta, Georgia 30342.

James Marston Fitch Charitable Foundation: This foundation, established and located in New York, supports innovative original research and creative design which advances the practice of **preservation** in the United States. The **Richard L. Blinder Award** is presented biennially for the best proposal exploring the preservation of an existing structure, complex of buildings, or genre of building type through addition, renovation or other means. Grants of no more than \$15,000 are awarded *only* to individual architects. The **Fitch Mid-Career Grant** awards up to \$15,000 to mid-career professionals (*individuals only*) to pursue a research project in one or more of the following fields: **historic preservation**, architecture, landscape and urban design, environmental planning, **architectural history**, and decorative arts. For more information, please visit www.fitchfoundation.org.

E. J. Grassmann Trust: This foundation gives grants to educational institutions, local hospitals and health organizations, organizations engaged in ecological endeavors, and social welfare organizations, particularly those helping children. Preference is given to organizations with low administration costs and which show efforts to achieve a broad funding base. **Historic preservation** and **historical societies** are listed in the organization's field of interest. Giving is located primarily in *middle Georgia* and New Jersey. For more information call 908-470-6200 or write to E.J. Grassmann Trust, P.O. Box 4470, Warren, NJ 07059-0470.

The Synovus Foundation: Formerly C B& T Charitable Trust, the Synovus Trust Company gives primarily in the *Columbus, Georgia*, area, with an emphasis on youth agencies and higher and early childhood education, museums and the arts, **historic preservation**, health associations, and community development. For more information, call 706-327-3303 or write to The Synovus Foundation, P.O. Box 23024, Columbus, GA. 31902.

The R. J. Taylor, Jr. Foundation: The R. J. Taylor, Jr. provides grants to individuals and organizations interested in promoting genealogical research and study within the Foundation's guidelines. The foundation can be contacted at R.J. Taylor, Jr. Foundation c/o SunTrust Bank, P.O. Box 4655, MC221, Atlanta, GA 30302. Information is also available at www.taylorfoundation.org.

The Telford Family Foundation, Inc.: This family foundation was established in 1993 in Georgia and gives grants *primarily within the state*. The foundation's fields of interest include **historic preservation/historical societies**; human services; protestant agencies & churches. For more information, please contact 706-886-9761 or write to The Telford Family Foundation, 245 W Doyle Street, Toccoa, GA 30577-2311.

The Watson-Brown Foundation, Inc.: The Foundation supports **historic preservation** in part through its Junior Board of Trustees, a group of talented high school students that awards

\$25,000 in grants annually to worthy projects and organizations in the Central Savannah River Area (CSRA) of Georgia and South Carolina. Contact the Foundation at 310 Tom Watson Way, Thomson, Georgia 30824 or 706-595-8886.

Williams Family Foundation of Georgia, Inc.: Established in 1980 in Georgia. Giving is *primarily in Georgia*, with emphasis on *Thomasville* and *Thomas County*. Included in the foundation's fields of interest are: animals/wildlife, preservation/protection; arts; community development; education; environment; natural resources; family services; government/public administration; higher education; **historic preservation/historical societies**; libraries/library science; museums; performing arts; secondary school/education; visual arts. Please send an initial letter of approach to the Executive Secretary at P.O. Box 1577, Thomasville, GA 31792 or call 229-226-4300.

Robert W. Woodruff Foundation, Inc.: The Woodruff Foundation is an independent private foundation with a broad charter to support charitable, scientific and educational activities. Grants generally are limited to tax-exempt public charities located and operating in Georgia. Principal giving interests are focused on the following program areas: elementary, secondary and higher education; health care and education; human services, particularly for children and youth; **economic development** and civic affairs; art and **cultural activities**; conservation of natural resources and environmental education. Traditionally, preference has been given to one-time capital projects and to other extraordinary needs of well-established public charities. For more information, call 404-522-6755 or visit www.woodruff.org

Wormsloe Foundation, Inc.: Established in 1951, this foundation gives primarily in the state of *Georgia* for projects involving the **preservation** and study of agriculture, horticulture, forestry, and **historical sites** and **documents**. For more information send an initial letter of approach to P.O. Box 8346, Savannah, GA 31412.

Links to Other Foundation Resources:

The Foundation Center: Founded in 1956, the Center is the nation's leading authority on institutional philanthropy and is dedicated to serving grant-seekers, grant-makers, researchers, policymakers, the media, and the general public. Some private foundations include historic preservation projects among the activities eligible for funding. Search their website for grants at <http://foundationcenter.org>.

The Southeastern Council of Foundations: The Council is a membership association of grantmaking foundations and programs that promotes excellence throughout the field of philanthropy and the creation of new philanthropic resources to benefit the region. For more information, visit www.secf.org/.

The Council on Foundations: The Council works to support foundations by promoting knowledge, growth and action in philanthropy. See what role foundations play in your community, how to start your own foundation and what the Council does to support foundations. For more information, visit www.cof.org/

NATIONAL FUNDING

1772 Foundation: The mission of this program is to preserve and enhance American historic properties for future generations to enjoy, with particular interest in farming, industrial development, transportation and unusual historic buildings. Past projects in Georgia have included the Juliette Gordon Low house and the Tybee Island lighthouse keeper's cottage. For more information visit www.1772foundation.org.

American Battlefield Protection Grants: The National Park Service's American Battlefield Protection Program (ABPP) provides grants for projects that lead directly to **identification, preservation, and interpretation of battlefield land and/or associated sites**. Eligible applicants include federal, tribal, state, and local governments; educational institutions; and private-sector organizations. In recent years, grants have averaged about \$32,300 per award. The ABPP does **not** fund land acquisition or capital improvement projects. Projects associated with lands already owned by the National Park Service are not eligible for ABPP grants. For more information, contact the Grant Manager at 202-343-9563 or visit www.nps.gov/history/hps/abpp/funding.htm.

ArtPlace Grants: ArtPlace is a collaboration of 11 major national and regional foundations, six of the nation's largest banks, and eight federal agencies including the National Endowment for the Arts to accelerate **creative placemaking** across the U.S. ArtPlace defines creative placemaking as "a means of investing in art and culture at the heart of a portfolio of integrated strategies that can drive vibrancy and diversity so powerful that it transforms communities. Grants are awarded to projects that involve arts organizations, artists and designers working in partnership with local and national partners to produce transformative impacts on community vibrancy. Applications are encouraged from all 50 states and U.S. territories. Complete guidelines for applying for an ArtPlace grant can be found at www.artplace.america.org/loi

Institute of Museum and Library Services (IMLS): The IMLS mission is to provide leadership and funding for the nation's 17,500 museums and 123,000 libraries. The Institute offers a variety of grant programs, including one for museums whose primary purpose is **African-American** life, art, history, or culture; historically black colleges or universities are also eligible for this grant program. For more information, visit www.imls.gov.

National Center for Preservation Technology and Training. The Preservation Technology and Training Grants offered by the NCPTT support work in archeology, historic architecture, historic landscape, objects and materials conservation, and interpretation. Grant money is available for the following project types: information management, training and education, research and environmental effects. Eligible applicants include federal and non-federal laboratories, accredited museums, universities, nonprofit organizations, units of the National Park Service, state historic preservation offices, tribal preservation offices, and Native Hawaiian organizations. For more information, visit www.ncptt.nps.gov/grants.

National Endowment for the Arts: The NEA recognizes, encourages, and supports the excellence and diversity of our nation's artistic creativity and accomplishments. Funding

assistance is available to nonprofit organizations of all types and sizes, and for projects in all arts disciplines. For more information, visit www.nea.gov/grants/index.html.

National Endowment for the Humanities: The NEH fosters the study of history, literature, history of art and science, philosophy, religion, folklore and other disciplines. NEH grants typically go to **individuals** and **cultural institutions**, such as museums, archives, libraries, universities, historical societies, public television and radio stations to preserve and provide access to cultural and educational resources, strengthen teaching and learning in schools and colleges, promote research and original scholarship, provide opportunities for lifelong learning, and to strengthen the institutional base of the humanities. For more information, visit www.neh.gov/grants/index.html.

National Historical Publications and Records Commission (NHPRC), a statutory body affiliated with the [National Archives and Records Administration](http://www.archives.gov), supports a wide range of activities to preserve, publish, and encourage the use of documentary sources relating to the history of the United States. Through its [grant program](#), [training programs](#), research services and special projects, the Commission offers advice and assistance to individuals and non-Federal agencies and institutions committed to the preservation and use of America's documentary resources. Grants include archival grants, educational programs and fellowships, electronic recordation grants and publications grants. For more information, visit or call 202-357-5010 or email nhprc@nara.gov.

National Scenic Byways Program: This Federal Highway Administration program provides technical and financial assistance to help preserve America's **scenic roads** and promote **tourism and economic development**. Grants are available to assist states in implementing projects on National Scenic Byways and developing state scenic byways. For more information visit http://www.fhwa.dot.gov/hep/scenic_byways/.

National Trust for Historic Preservation: For more information on the following grant programs, contact the NTHP grants office at 202-588-6277 or grants@savingplaces.org.

The Alice Rosenwald Flexible Fund is intended to advance ongoing Rosenwald School preservation activities. The fund supports, but is not limited to, such needs as preservation planning, engineering studies, architectural plans, rehabilitation, workshops and conferences, publications, films, oral history, scholarships, surveys, photography, archeology, and research. Grants range from \$500 to \$5,000 and require a dollar-for-dollar match.

Battlefield Preservation Fund: These grants serve as a catalyst to stimulate efforts to preserve battlefields, view-sheds, and related historic structures and to leverage fund-raising activities. While efforts involving battlefields associated with the Revolutionary War, the Civil War, the French and Indian Wars, and other battles fought in the United States are eligible for funding, priority will be given to those that have limited access to other specialized battlefield funding programs. Typical uses of grants from the fund include legal and research fees to mitigate development threats, fund-raising and media plans, feasibility studies for endangered buildings and sites, archeological studies,

landscape research and planning, view-shed protection, easement planning, and interpretation and heritage education activities.

Cynthia Woods Mitchell Fund for Historic Interiors: This program provides grants for obtaining the services of consultants with expertise in architecture, planning, paint analysis, archaeology, fund raising, media relations, education, graphic design and management, or designing, producing and marketing print and video communications material; sponsoring preservation conferences and workshops; designing and implementing innovative preservation education programs. Nonprofit organizations and government agencies are eligible to apply. Individuals and businesses may only apply if the project for which funding is requested involves a National Historic Landmark. Grants range from \$2,500 to \$10,000.

Hart Family Fund for Small Towns: This grant program is intended to encourage preservation at the local level by providing seed money for preservation projects in small towns. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. Grants generally range from \$2,500 to \$10,000.

Johanna Favrot Fund for Historic Preservation: This program provides grants for obtaining the services of consultants with expertise in planning, architecture, economics, archaeology, fund raising, education, graphic design, management, or designing; producing and marketing print and video communications material; sponsoring preservation conferences and workshops; designing and implementing innovative preservation education programs. Nonprofit organizations and government agencies are eligible to apply. Individuals and businesses may only apply if the project for which funding is requested involves a **National Historic Landmark**. Grants range from \$2,500 to \$10,000.

Peter H. Brink Leadership Fund helps to build the capacity of existing preservation organizations and encourages collaboration among these organizations by providing grants for mentoring and other peer-to-peer and direct organizational development and learning opportunities. The purpose of this grant program is to support the leadership and effectiveness of staff and board members of preservation organizations to fulfill their mission and to create a stronger, more effective preservation movement. Grants pay for travel costs and honoraria and generally range up to \$1,500.

Preservation Fund: program supports preservation planning and educational projects. Planning projects include obtaining professional expertise in areas such as architecture, archaeology, engineering, preservation planning, land-use planning, and law. Education projects relate to preservation activities aimed at the public such as interpretation and outreach. Grants generally range from \$2,500 to \$5,000 and require a dollar-for-dollar match. Public agencies and non-profits are eligible to apply. Deadlines are February 1, June 1, and October 1.

Native American Graves Protection and Repatriation Act (NAGPRA) Grants: These National Park Service grants are awarded on a competitive basis to Indian tribes, Native Hawaiian organizations, and museums that need financial assistance to fund projects associated with NAGPRA compliance. Two types of awards are available. **Documentation Awards** provide funding for projects dealing with NAGPRA education, training, and consultation. These awards have a limit of \$75,000. **Repatriation Awards** are limited to \$15,000 to assist with costs incurred while arranging the return of human remains and cultural objects. For proposal forms and guidelines, contact the NAGPRA grants staff at 202-354-2079 or visit <http://www.nps.gov/NAGPRA/GRANTS/INDEX.HTM>.

Links to Other Grant and Funding Resources:

Grants.gov: Grants.gov was initiated in 2002 to improve public services. The website allows eligible grant recipients to register for the service and once registered, apply on-line for grants from the over 20 grant-making agencies of the federal government. For more information, visit www.grants.gov.

The Advisory Council on Historic Preservation: The Advisory Council on Historic Preservation (ACHP) was established in 1966 with the creation of the National Historic Preservation Act. The ACHP works to promote the preservation, enhancement and productive use of the nation's historic resources by advising the President and Congress on preservation policies. Their website provides links to several grant and funding resources, including some already mentioned. For more information on the funding resources, visit <http://www.achp.gov>.

For more information, contact:

Carole Moore, Tax Incentives & Grants Coordinator, 770-389-7848

carole.moore@dnr.ga.gov

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